W. H. O'Reilly. PRIVATE

Auction Catalogue.

FINE MODERN ETCHINGS

FROM THE COLLECTIONS OF

M. M. ROSENBERG, Esq.

AND

EPHRAIN BYK

WITH A FEW CHOICE ADDITIONS

B. Eckstein
135 E 58
Dr.
947
→ 594
595

Public Sale No. 947

MARCH 3RD AND 4TH, AT 8 P. M.

Plaza Art

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

1932

Plaza Art Galleries Inc

Marcel Guiot
goyot
Paris

NINETEENTH AND TWENTIETH CENTURY ETCHINGS ✦ LITHOGRAPHS ENGRAVINGS

FINE EXAMPLES BY

BENSON ✦ CAMERON ✦ HADEN ✦ PENNELL
WHISTLER ✦ ZORN

AND OTHER MASTERS

Exhibition

FROM TUESDAY, FEBRUARY 23RD, UNTIL TIME OF SALE

From 9 A. M. to 6 P. M.

To Be Sold At Public Auction

THURSDAY AND FRIDAY EVENINGS

MARCH 3RD AND 4TH, 1932

AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1932

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers.*

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

FIRST SESSION

THURSDAY EVENING, MARCH 3RD, 1932

AT 8 O'CLOCK

Catalogue Numbers 1 to 312 Inclusive

S. VAN ABBE

CONTEMPORARY ENGLISH

1. THE COOPERS
Original drypoint. Signed in pencil. Fine impression. Good condition.

2. THE LAW
Original drypoint. Signed in pencil. Fine impression. Good condition.

C. A. AIKEN

CONTEMPORARY ENGLISH

3. CHILD'S HEAD
Original etching. Signed in pencil. Fine impression. Good condition.

ALBERT AICHINGER

CONTEMPORARY GERMAN

4. STUDY
Mezzotint. Signed in pencil. Fine impression. Good condition.

5. CLOSED SHOP
Original etching. Signed in pencil. Fine impression. Good condition.

6. THE FOUNDRY
Original etching. Signed in pencil. Fine impression. Good condition.

E. ALPHA

CONTEMPORARY GERMAN

7. JUNGLE HUNTER
Original drypoint. Signed in pencil. Fine impression. Good condition.

8. STORM IN THE DESERT
Original drypoint. Signed in pencil. Fine impression. Good condition.

PAUL ANNER

CONTEMPORARY ENGLISH

9. FIELD FLOWERS
Original etching. Signed in pencil. Fine impression. Good condition.

CYRIL ANNING

CONTEMPORARY ENGLISH

10. GRAND CANAL, VENICE
Original etching. Signed in pencil. Fine impression. Good condition.

CECIL ALDIN

CONTEMPORARY ENGLISH

11. THE RACE
Color print, signed by the artist in pencil.

12. THE START OFF
Color print, signed by the artist in pencil.

JOHN TAYLOR ARMS

CONTEMPORARY AMERICAN

13. WOOLWORTH BUILDING
Original etching. Signed in pencil. Fine impression. Good condition. Extremely rare.

E. G. HESTER

ENGLISH

14. McQUEENS COACHINGS—TANDEM
Published in 1878. Colored aquatint. Fair condition.

WINIFRED AUSTEN

CONTEMPORARY ENGLISH

15. OVER THE OAK TOPS
Original drypoint. Signed in pencil Fine impression. Good condition.

16. SHOVELLERS
Original drypoint. Signed in pencil Fine impression. Good condition.

17. THE PHEASANT BROOD
Original drypoint. Signed in pencil Fine impression. Good condition.

18. GOLDEN EYES
Original drypoint. Signed in pencil Fine impression. Good condition.

HUGH H. BANNER

CONTEMPORARY ENGLISH

19. SHEPHERD AND SHEPHERDESS
Mezzotint. Signed in pencil. Fine impression. Good condition.

CARL BAUER

CONTEMPORARY GERMAN

20. CLEOPATRA
Original drypoint. Signed in pencil Fine impression. Good condition.

21. LADY WITH HAT
Original drypoint. Signed in pencil Fine impression. Good condition.

22. BETWEEN THE ACT
Original drypoint. Signed in pencil Fine impression. Good condition.

23. RECLINING LADY
Original drypoint. Signed in pencil Fine impression. Good condition.

24. GOETHE AND BEETHOVEN
Original etching. Signed in pencil. Fine impression. Good condition.

E. BAUDREXEL

CONTEMPORARY GERMAN

25. THE BIG PINE
Original etching. Signed in pencil. Fine impression. Good condition.

BELOW

GERMAN

26. MOUNTAIN OF THE KINGS, EGYPT
Original drypoint. Signed in pencil Fine impression. Good condition.

27. CANAL GRANDE, VENICE
Original etching. Signed in pencil. Fine impression. Slightly rubbed.

J. BELSEN

CONTEMPORARY RUSSIAN

28. MEALTIME
Original drypoint. Signed in pencil Fine impression. Good condition.

29. FIGHTING THE WOLVES
Original drypoint. Signed in pencil Fine impression. Good condition.

30. VILLAGE GOSSIP
Original drypoint. Signed in pencil Fine impression. Good condition.

31. SNOW STORM
Original drypoint. Signed in pencil Fine impression. Good condition.

32. COMING OUT OF THE CHURCH
Original drypoint. Signed in pencil Fine impression. Good condition.

33. THE ALARM
Original drypoint. Signed in pencil. Fine impression. Good condition.

34. THE WOLF HUNT
Original drypoint. Signed in pencil. Fine impression. Good condition.

35. THE COSSACKS
Original drypoint. Signed in pencil. Fine impression. Good condition.

ALFRED J. BENNETT

CONTEMPORARY ENGLISH

36. ST. PAUL'S THROUGH WATERLOO BRIDGE
Original etching. Signed in pencil. Fine impression. Good condition.

37. YORK MINSTER—"FIVE SISTERS"
Original etching. Signed in pencil. Fine impression. Good condition.

FRANK W. BENSON

CONTEMPORARY AMERICAN

38. LONE GOOSE
Original etching. Signed in pencil. Fine impression. Good condition. Limited to 50 proofs.

39. CHICKADEES
Original etching. Signed in pencil. Fine impression. Good condition.

G. H. BARRAND

CONTEMPORARY ENGLISH

40. LONDON, ST. PAUL'S CATHEDRAL
Original etching. Signed in pencil. Fine impression. Good condition.

FOLKENSEN BERG

CONTEMPORARY SWEDISH

41. CATHEDRAL OF CHARTRES
Original etching. Signed in pencil. Fine impression. Good condition.

42. RIALTO BRIDGE, VENICE
Original etching. Signed in pencil. Fine impression. Good condition.

MUIRHEAD BONE

CONTEMPORARY ENGLISH

43. SHIPYARD
Original lithograph. Signed in pencil. Fine impression. Good condition.

44. ON THE STOCKS
Original lithograph. Signed in pencil. Fine impression. Good condition.

45. SHIPYARD SCENE FROM A CRANE
Original lithograph. Signed in pencil. Fine impression. Good condition.

46. THE WORK SHOP
Original lithograph. Signed in pencil. Fine impression. Good condition.

47. THE FITTING OUT BASIN
Original lithograph. Signed in pencil. Fine impression. Good condition.

48. READY FOR SEA
Original lithograph. Signed in pencil. Fine impression. Good condition.

LEONARD BEAUMONT

CONTEMPORARY ENGLISH

49. YORK CATHEDRAL
Original drypoint. Signed in pencil Fine impression. Good condition.

MOSE BIANCHI

ITALIAN

50. THE CHOIR BOY
Original etching. Signed in pencil. Fine impression. Good condition.

E. BLAMPIED

CONTEMPORARY ENGLISH

51. THE RAINSTORM
Original drypoint. Signed in pencil Fine impression. Good condition.

52. THE MALE CHOIR

Original etching. Signed in pencil. Fine impression. Good condition.

53. THE STABLE

Original etching. Signed in pencil. Fine impression. Good condition.

A. J. BOND

CONTEMPORARY ENGLISH

54. BARGES AT THE CHAPMAN LIGHT

Original etching. Signed in pencil. Fine impression. Good condition.

BRACQUEMOND

FRENCH

55. COMING STORM

Original etching. Signed in the plate. Fine impression. Fine condition.

56. THE ECLIPSE

Original etching. Fine impression. Good condition.

57. LA TERASSE DE LA VILLA BRANCA

Original etching. Signed in the plate. Fine impression. Fine condition.

58. LE RETOUR AU LOGIS
LA PIPIA

Two etchings printed on one piece of paper. Excellent condition. Rare.

59. THE PORTRAIT OF CHARLES MERYON
Made in 1852-53.
Original etching. Signed in the plate. Fine impression. Fine condition.

FRANK BRANGWYN

CONTEMPORARY ENGLISH

60. BARNARD CASTLE
Original etching. Signed in the plate. Fine impression. Fine condition.

61. ST. NICHOLAS CHURCH, DIXMUIDEN
Fine original etching printed in brown and black. Superb condition.

62. CANAL NEAR BRUGES
Woodblock, signed by Brangwyn and executed by the well-known English-Japanese artist, Uri Shibara. Very rare.

BRENSON

CONTEMPORARY RUSSIAN

63. ACADEMY OF MINING-LENINGRAD
Original etching. Signed in pencil. Fine impression. Good condition.

64. MOSCOW, CATHEDRAL INSIDE THE KREML. 2 pieces.
Original etchings. Excellent condition. Not signed.

65. RIGA
Original drypoint. Signed in pencil. Fine impression. Good condition.

66. LENINGRAD, AT THE MOIKA
Original drypoint. Signed in pencil. Fine impression. Good condition.

W. WOLFGANG BREUER
GERMAN

67. THE FISHER
Original drypoint. Signed in pencil. Fine impression. Good condition.

68. IN THE MOUNTAINS
Original drypoint. Signed in pencil. Fine impression. Good condition.

ALBANY C. BREWER
CONTEMPORARY ENGLISH

69. SEVILLE (THE GERALDA)
Original drypoint. Signed in pencil. Fine impression. Good condition.

70. ROUEN
Original drypoint. Signed in pencil Fine impression. Good condition.

71. YORKMINSTER
Original drypoint. Signed in pencil. Fine impression. Good condition.

J. ALPHONSE BREWER
CONTEMPORARY ENGLISH

72. YORKMINSTER (THE FIVE SISTERS' WINDOW)
Original etching. Signed in pencil. Fine impression. Good condition.

H. SCOTT BRIDGWATER

CONTEMPORARY ENGLISH

73. LADY HAMILTON (BACCHANTE)
Mezzotint. Signed in pencil. Fine impression. Good condition.

AUGUST BROUET

CONTEMPORARY FRENCH

74. LE CAMP AMERICAN
Original drypoint. Signed in pencil. Fine impression. Good condition.
Second state of two.

75. THE DEPOT
Original etching. Signed in pencil. Fine impression. Good condition.

76. TROCADERO, PARIS
Original etching. Signed in pencil. Fine impression. Good condition.

77. FISH MARKET
Original etching. Signed in pencil. Fine impression. Good condition.

78. AU CREUSOT-LES FUMEES
Drypoint with roulette. Unusually fine and rare impression.

79. LA ROULETTE
Original drypoint. Signed in pencil. Fine impression. Good condition.

80. AU FORT PENTHIEVRE
Original etching. Signed in pencil. Fine impression. Good condition.

81. MITRAILLEURS BELGES, 1914
Original etching. Signed in pencil. Fine impression. Good condition.

82. VIELLES RUE A DIEPPE
Original etching. Signed in pencil. Fine impression. Good condition.

83. FRUIT AND VEGETABLE SELLER
Original etching. Signed in pencil. Fine impression. Good condition.

84. RAG SELLER
Original etching. Signed in pencil. Fine impression. Good condition.

85. LE CAFE
Original etching. Signed in pencil. Fine impression. Good condition.

86. BANANA SELLER
Original etching. Signed in pencil. Fine impression. Good condition.

87. THE DOUBLE BASS-PLAYER
Original etching. Signed in pencil. Fine impression. Good condition.

88. THE ANTIQUE SHOP
Original etching. Signed in pencil. Fine impression. Good condition.

89. THE HERBORIST
Original etching. Signed in pencil. Fine impression. Good condition.

90. GYPSY CAMP
Original etching. Signed in pencil. Fine impression. Good condition.

91. FISHERMEN
Original etching. Signed in pencil. Fine impression. Good condition.

92. AVENUE DE CLICHY
Original etching. Signed in pencil. Fine impression. Good condition.

93. THE OLD MUSICIANS
Original etching. Signed in pencil. Fine impression. Good condition.

94. GRINDER
Original etching. Signed in pencil. Fine impression. Good condition.

95. CHAIRMENDER
Original etching. Signed in pencil. Fine impression. Good condition.

96. LE QUAI DE L'HORLOGE
Trial-proof in red ink. Fine impression. Rare proof.

97. L'INSTITUT LES BERGES ET LECLUSE DE LA MAMMAIE
Original etching. Signed in the plate. Fine impression. Fine condition.

98. MISTLETOE MARKET
Rare and fine impression. Printed in color. Signed in pencil. Fine condition.

99. RAG PICKERS
Original etching. Printed in color. Signed in pencil. Superb condition. Very rare.

100. PLUIE VENT VITESSE
Colored etching, after a painting by Turner. Rare impression. Good condition. Signed in pencil.

P. BRUCK
CONTEMPORARY GERMAN

101. HARVESTER
Original etching. Signed in pencil. Fine impression. Good condition.

FELIX BUHOT
FRENCH: 1847-1898

102. LES BERGERIES SOLEIL COUCHANT
Original etching. Signed in the plate. Fine impression. Fine condition.

103. BEFORE THE CITY
Original etching. Signed in pencil. Fine impression. Good condition.

GEORGE ELBERT BURR

CONTEMPORARY AMERICAN

104. VENICE AFTER STORM

Original etching. Signed in pencil. Fine impression. Good condition.

DAVID YOUNG CAMERON

CONTEMPORARY ENGLISH

105. VIEILLE MAISON

Original etching. Signed in the plate. Fine impression. Fine condition.

106. A DUTCH DAMSEL

Original etching. Signed in pencil. Fine impression. Good condition.

107. GLEN STRAL

Original drypoint. Signed in pencil. Fine impression. Good condition.

E. GORDON CARTER

108. THE CURTAIN

Original drypoint. Signed in pencil. Fine impression. Good condition.

109. THE LITTLE DANCER

Original drypoint. Signed in pencil. Fine impression. Good condition.

110. DAWN

Original drypoint. Signed in pencil. Fine impression. Good condition.

HENRY CHEFFER

CONTEMPORARY FRENCH

111. CHURCH OF MARIE DELLA SALUTE
Original etching. Signed in pencil. Fine impression. Good condition.

C. H. CLARK

CONTEMPORARY ENGLISH

112. MERCURY LANE, CANTERBURY
Original etching. Signed in pencil. Fine impression. Good condition.

ROLAND CLARK

113. FLIGHT OF CANVASBACKS
Original etching. Signed in pencil. Fine impression. Good condition. Framed. Limited to 100 proofs.

114. EVENING FLIGHT
Original etching. Signed in pencil. Fine impression. Good condition. Framed. Limited to 100 proofs.

GRAHAM CLIVERD

CONTEMPORARY ENGLISH

115. PONTE TRINITA, FLORENCE
Original drypoint. Signed in pencil. Fine impression. Good condition.

T. HAMLITON CRAWFORD

CONTEMPORARY ENGLISH

116. BENJAMIN FRANKLIN
Mezzotint. Signed in pencil. Fine impression. Good condition.

WARREN DAVIS

CONTEMPORARY AMERICAN

117. REFLECTION 15 -

Original etching. Signed in the plate. Fine impression. Fine condition. No. 1 of 150 proofs. Framed.

118. VANITY 15 -

Original etching. Signed in the plate. Fine impression. Fine condition. No. 1 of 150 proofs. Framed.

119. NAIAD 15 -

Original etching. Signed in the plate. Fine impression. Fine condition. No. 1 of 150 proofs. Framed.

120. ABANDON 15 -

Original etching. Signed in the plate. Fine impression. Fine condition. No. 1 of 150 proofs. Framed.

121. THE FROG 15 -

Original etching. Signed in the plate. Fine impression. Fine condition. No. 1 of 150 proofs. Framed.

122. THE RIPPLE 15 -

Original etching. Signed in the plate. Fine impression. Fine condition. No. 1 of 150 proofs. Framed.

123. VANITY

Original etching. Signed in the plate. Fine impression. 10 -
Fine condition.

CARL VON DOMBROWSKI

CONTEMPORARY GERMAN

124. DEER FAMILY
Original drypoint. Signed in pencil. Fine impression. Good condition.

125. THE FINISH
Original drypoint. Signed in pencil. Fine impression. Good condition.

126. THE HORSE
Original drypoint. Signed in pencil. Fine impression. Good condition.

DUAN

CONTEMPORARY FRENCH

127. LADIES OF LEISURE
Original drypoint. Signed in pencil. Fine impression. Good condition.

128. RESTING ON THE BEACH
Original drypoint. Signed in pencil. Fine impression. Good condition.

ANTON VAN DYCK

FLEMISH

129. TITIAN AND HIS MISTRESS
Original etching, after a painting of Titian. Signed in the plate. Superb condition. Very rare.

L. DUPONT

CONTEMPORARY ENGLISH

130. THE OLD HOMESTEAD

A pure stipple engraving, after the water color by Birket Foster.

E. DUNCAN

ENGLISH

131. THE LADY KENNAWAY (OFF MARGATE)

HOMEWARD BOUND, 1827

Aquatint published in 1829. Fair condition. Torn margin.

MEYER-EBERHARDT

CONTEMPORARY GERMAN

132. POLICE DOG

Original drypoint. Signed in pencil. Fine impression. Good condition.

133. HEAD OF A DOE

Original drypoint. Signed in pencil. Fine impression. Good condition.

134. ANGORA CAT

Original drypoint. Signed in pencil. Fine impression. Good condition.

135. PASCHA

Original drypoint. Signed in pencil. Fine impression. Good condition.

136. BELLADONNA

Original drypoint. Signed in pencil. Fine impression. Good condition.

137. DIANA
Original drypoint. Signed in pencil. Fine impression. Good condition.

138. PALS
Original drypoint. Signed in pencil. Fine impression. Good condition.

139. FOX
Original drypoint. Signed in pencil. Fine impression. Good condition.

140. LADY
Original drypoint. Signed in pencil. Fine impression. Good condition.

141. GERMAN POLICE DOG
Original drypoint. Signed in pencil. Fine impression. Good condition.

142. GOING TO THE POST
Original drypoint. Signed in pencil. Fine impression. Good condition.

143. START
Original drypoint. Signed in pencil. Fine impression. Good condition.

144. FIRST QUARTER
Original drypoint. Signed in pencil. Fine impression. Good condition.

145. STEEPLECHASE
Original drypoint. Signed in pencil. Fine impression. Good condition.

146. LAST QUARTER
Original drypoint. Signed in pencil. Fine impression. Good condition.

147. FINISH
Original drypoint. Signed in pencil. Fine impression. Good condition.

148. IN THE BUSH
Original etching. Signed in pencil. Fine impression. Good condition.

149. SQUIRREL
Original drypoint. Signed in pencil. Fine impression. Good condition.

150. AFRICAN ELEPHANT
Original drypoint. Signed in pencil. Fine impression. Good condition.

151. AMERICAN EAGLE
Original drypoint. Signed in pencil. Fine impression. Good condition.

152. LISTENING
Original drypoint. Signed in pencil. Fine impression. Good condition.

A. ECKENER

CONTEMPORARY GERMAN

153. HARBOR IN FLENSBURG
Original etching. Signed in pencil. Fine impression. Good condition.

S. ARLENT EDWARDS

CONTEMPORARY AMERICAN

154. HEAD OF A LADY
Mezzotint. Signed in pencil. Fine impression. Good condition.

A. M. ELLIOT

CONTEMPORARY ENGLISH

155. ON THE ORWELL
Original etching. Signed in pencil. Fine impression. Good condition.

E. L. EULER

CONTEMPORARY GERMAN

156. GIRLS AT THE SHORE
Original drypoint. Signed in pencil. Fine impression. Good condition.

157. THE MEETING
Original etching. Signed in pencil. Fine impression. Good condition.

158. BATHERS WITH BOAT
Original etching. Signed in pencil. Fine impression. Good condition.

159. TEMPTATION
Original etching. Signed in pencil. Fine impression. Good condition.

160. QUIET CORNER
Original etching. Signed in pencil. Fine impression. Good condition.

161. SUMMERTIME
Original etching. Signed in pencil. Fine impression. Good condition.

WILLIAM FERRARI

CONTEMPORARY AMERICAN

162. THE NEW YORK STOCK EXCHANGE
Original etching. Signed in pencil. Fine impression. Good condition.

HANS FIGURA

CONTEMPORARY AUSTRIAN

163. AMALFI
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

164. VENICE—EVENING
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

165. CHARTRES—RUE DE BOURG
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

166. HOUSE IN THE MOUNTAINS
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

167. MOUNTAIN TOP
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

PHILIP FRANK

CONTEMPORARY GERMAN

168. HORSES
Original drypoint. Signed in pencil. Fine impression. Good condition.

169. LANDSCAPE
Original etching. Signed in pencil. Fine impression. Good condition.

SEPP FRANK

CONTEMPORARY GERMAN

170. INTERIOR OF ST. STEPHANS, VIENNA
Original etching. Signed in pencil. Fine impression. Good condition.

171. ST. CAROL'S CHURCH, VIENNA
Original etching. Signed in pencil. Fine impression. Good condition.

172. LANDSCAPE
Original etching. Signed in pencil. Fine impression. Good condition.

173. VENICE
Original etching. Signed in pencil. Fine impression. Good condition.

N. FREYTAG

CONTEMPORARY GERMAN

174. SUNRISE
Original etching. Signed in pencil. Fine impression. Good condition.

175. STREET SCENE, MORNING
Original etching. Signed in pencil. Fine impression. Good condition.

GEORGE FRITZ

CONTEMPORARY GERMAN

176. PALACE
Original etching. Signed in pencil. Fine impression. Good condition. 3 –

177. VILLAGE AT THE LAKE
Original etching. Signed in pencil. Fine impression. Good condition. 3 –

ANTON FORSTER

CONTEMPORARY GERMAN

178. NOTRE DAME, IN PARIS
Original etching. Signed in pencil. Fine impression. Good condition. 2 –

FOUJITA

CONTEMPORARY JAPANESE

179. SUSANNE
Finne original etching. Printed from three plates in color. Very rare. Signed by the artist in pencil. 10 –

180. DIANA
Fine original etching. Printed from three plates in color. Very rare. Signed by the artist in pencil. 10 –

181. IN REPOSE
Original etching. Signed in pencil. Fine impression. Good condition. 12 –

PAUL GEISSLER

CONTEMPORARY GERMAN

182. NEW YORK STOCK EXCHANGE
Original etching. Signed in pencil. Fine impression. Good condition. 4 –

Schutz

$2 Rosenstein

183. EAST SIDE, NEW YORK
Original etching. Signed in pencil. Fine impression. Good condition.

184. WOOLWORTH BUILDING
Original etching. Signed in pencil. Fine impression. Good condition.

185. LOWER BROADWAY
Original etching. Signed in pencil. Fine impression. Good condition.

186. TOWERING HOTELS
Original etching. Signed in pencil. Fine impression. Good condition.

187. EAST RIVER
Original etching. Signed in pencil. Fine impression. Good condition.

188. TOWERS OF COMMERCE
Original etching. Signed in pencil. Fine impression. Good condition.

189. OFF OR FOREIGN PORTS
Original etching. Signed in pencil. Fine impression. Good condition.

190. GATEWAY OF THE NEW WORLD
Original etching. Signed in pencil. Fine impression. Good condition.

191. NEW YORK BOOTBLACK
Original etching. Signed in pencil. Fine impression. Good condition.

C. K. GLEASON

CONTEMPORARY ENGLISH

192. GATEWAY—ARITA

Original etching. Signed in pencil. Fine impression. Good condition.

H. GLINTENKAMP

CONTEMPORARY GERMAN

193. STREET SCENE, GRANADA

Original linoleum-cut. Signed in pencil. Good condition.

GOYA

SPANISH

194. OTRAS LEYES PORT EL PUEBLO

Original etching. Signed in the plate. Fine impression. Fine condition.

195. TOROS

Original etching. Signed in the plate. Fine impression. Fine condition.

196. QUE GUERRERO

Original etching. Signed in the plate. Fine impression. Fine condition.

197. PAUVRE SOTISSE

Original etching. Signed in the plate. Fine impression. Fine condition.

198. VOLAVERUNT

Original etching. Fine impression.

Schutz

199. ALLA VA ESO
Original etching. Fine impression.

200. YA VAN DESPLIMADOS
Original etching. Fine impression.

201. TANTATO
Original etching. Fine impression.

202. AQUARDA QUE TE UNTEN
Original etching. Fine impression.

203. NO GRITES TONTA
Original etching. Fine impression.

204. HILAN DELGADO
Original etching. Fine impression.

205. QUE VIENE EL COCO
Original etching. Fine impression.

206. TODOS CAERAN
Original etching. Fine impression.

207. TU QUE NO PUEDES
Original etching. Fine impression.

208. NO HAY QUIEN NOS DESATE
Original etching. Fine impression.

G. GRAF
Swiss

209. THE LITTLE VILLAGE
Original etching. Signed in pencil. Fine impression. Good condition.

C. GRAF-PFEFF

CONTEMPORARY GERMAN

210. ENTRANCE TO THE CASTLE
Original etching. Signed in pencil. Fine impression. Good condition.

O. GRAF

CONTEMPORARY GERMAN

211. PALACE OF THE POPE
Original etching. Signed in pencil. Fine impression. Good condition.

212. CRUCIFICATION
Original etching. Signed in pencil. Fine impression. Good condition.

JOSEPH GRAY

213. MEDITERRANEAN PORT
Original drypoint. Signed in pencil. Fine impression. Good condition.

214. EVENING, MARTIQUE
Original drypoint. Signed in pencil. Fine impression. Good condition.

215. IN THE BAY
Original drypoint. Signed in pencil. Fine impression. Good condition.

REGINALD GREEN

CONTEMPORARY ENGLISH

216. WINCHESTER, THE CROSS
Original etching. Signed in pencil. Fine impression. Good condition.

V. GREEN

ENGLISH

217. ROYAL MAIL COACH
Fine aquatint. Printed in color. Good condition.

R. GRIMM-SACHSENBERG

CONTEMPORARY GERMAN

218. SUNRISE
Original woodcut. Signed in pencil. Fine impression. Good condition.

ANTHONY GROSS

CONTEMPORARY ENGLISH

219. THE WINE SHOP—MADRID
Original etching. Signed in the plate. Fine impression. Fine condition.

ELIAS M. GROSSMAN

CONTEMPORARY AMERICAN

220. VENICE FROM MY WINDOW
Original etching. Signed in the plate. Fine impression. Fine condition.

221. PORTA MARINA
Original etching. Signed in pencil. Fine impression. Good condition.

ERICH GRUNER

CONTEMPORARY GERMAN

222. MARY HAD A LITTLE LAMB
Original etching. Signed in pencil. Fine impression. Good condition.

SEYMOUR HADEN

ENGLISH

223. HORSLEYS COTTAGES
Original etching. Signed in pencil. Fine impression. Good condition. First state.

224. THE THREE CALVES
Original etching. Signed in pencil. Fine impression. Good condition.

225. O LABORUM DULCE LENIMEN
Original etching. Signed in the plate. Fine impression. Fine condition.

ROBERT HAAG

CONTEMPORARY GERMAN

226. SUMMER MORNING
Original etching. Signed in pencil. Fine impression. Good condition.

227. THE OLD WATER MILL
Original etching. Signed in pencil. Fine impression. Good condition.

228. OLD FARM IN SUABIA
Original etching. Signed in pencil. Fine impression. Good condition.

229. SUMMER DAY
Original etching. Signed in pencil. Fine impression. Good condition.

P. HALM

GERMAN

230. LONELY FARM
Original etching. Signed in pencil. Fine impression. Good condition.

W. F. HARBER

CONTEMPORARY ENGLISH

231. LANDGATE, RYE
Original etching. Signed in pencil. Fine impression. Good condition.

232. RYE FROM WINCHELSEN
Original drypoint. Signed in pencil. Fine impression. Good condition.

MARTIN HARDIE

CONTEMPORARY ENGLISH

233. INLAND HARBOURAGE
Original etching. Signed in pencil. Fine impression. Slightly rubbed.

J. HARRIS

ENGLISH

234. THE FIRST INTRODUCTION TO HOUNDS
Colored aquatint. Published in 1850. Good condition.

235. RENEWAL OF ACQUAINTANCE WIT HOUNDS
Colored aquatint. Published in 1850. Good condition.

236. THE STARTING FIELD
Colored aquatint. Published in 1848. Excellent condition.

R. & D. HAVELL

ENGLISH

237. THE FRIGATE "JAVA" IN ACTION WITH THE AMERICAN FRIGATE "CONSTITUTION"
Colored aquatint. Published in 1814. Fine condition.

238. THE "JAVA" AFTER THE BATTLE WITH THE "CONSTITUTION"
Colored aquatint. Published in 1814. Fine condition.

239. THE "JAVA" COMPELLED TO SURRENDER
Colored aquatint. Published in 1814. Fine condition.

240. THE BLOWING UP OF THE "JAVA"
Colored aquatint. Published in 1814. Fine condition.

HELLEU

FRENCH

241. LADY WITH HAT
Original drypoint. Signed in pencil. Fine impression. Good condition.

HENNEBERGER

CONTEMPORARY GERMAN

242. LANDSCAPE
Original etching. Signed in pencil. Fine impression. Good condition.

F. HELLENGRATH

CONTEMPORARY GERMAN

243. BAMBERG
Original etching. Signed in pencil. Fine impression. Good condition.

MATTHEW HENDERSON

CONTEMPORARY ENGLISH

244. LOCH RANNOCH
Original drypoint. Signed in pencil. Fine impression. Good condition.

PAUL HERRMANN

CONTEMPORARY GERMAN

245. JOSEPH PENNELL
Original drypoint. Signed in pencil. Fine impression. Good condition.
NOTE: This excellent portrait of the great American etcher is extremely rare.

246. HOLIFERNES
Original drypoint. Signed in pencil. Fine impression. Good condition.

247. ADAM AND EVE
Original drypoint. Signed in pencil. Fine impression. Good condition.

248. THE FLUTE
Original drypoint. Signed in pencil. Fine impression. Good condition.

249. THE KISS
Original drypoint. Signed in pencil. Fine impression. Good condition.

250. JUDITH AND HOLIFERNES
Original drypoint. Signed in pencil. Fine impression. Good condition.

251. MARIA DELLA SALUTE
Mezzotint. Signed in pencil. Fine impression. Good condition.

ERICH HEERMAN

CONTEMPORARY GERMAN

252. NUDE
Original etching. Signed in pencil. Fine impression. Good condition.

253. DUTCH GIRL
Original etching. Signed in pencil. Fine impression. Good condition.

WILLIAM HEYER

254. BROOKLYN BRIDGE
Original etching. Signed in pencil. Fine impression. Good condition.

255. JAMES SLIP
Original etching. Signed in pencil. Fine impression. Good condition.

256. STEAMER AND BARGES
Original etching. Signed in pencil. Fine impression. Good condition.

L. VON HOFMANN

CONTEMPORARY GERMAN

257. DREAMS
Original lithograph. Signed in pencil. Fine impression. Good condition.

258. DREAMLAND
Original drypoint. Signed in pencil. Fine impression. Good condition.

ALBANY E. HOWARTH

CONTEMPORARY ENGLISH

259. THE BARGATE, SOUTHAMPTON
Original etching. Signed in pencil. Fine impression. Good condition.

260. CHAPEL OF THE NINE ALTARS, DURHAM
Original etching. Signed in pencil. Fine impression. Good condition.

261. NOTRE DAME, PARIS—ROSE WINDOW
Original etching. Signed in pencil. Fine impression. Good condition.

JULES JACQUET

FRENCH

262. LE BILLET DOUX
Beautiful example of stipple engraving. Printed in color. Signed in pencil by the artist. Perfect condition.

KENNETH HOBSON

CONTEMPORARY ENGLISH

263. ENGLISH CATHEDRAL—LANDSCAPE
Aquatint. Signed in pencil. Fine impression. Good condition.

264. FIGURE ON BRIDGE
Aquatint. Signed in pencil. Fine impression. Good condition.

M. JONGKIND

FRENCH

265. VUE DE LA VILLE DE MAASLINS (HOLLANDE)
Original etching. Signed in the plate. Fine impression. Fine condition. Inscribed in ink. Dedicated to Doctor Andrieux. Extremely rare.

266. CANAL DE HOLLANDE
Original etching. Signed in the plate. Fine impression. Fine condition.

F. LEO HUNTER

CONTEMPORARY AMERICAN

267. EAST RIVER SHORE (OLD SLIP)
Etched in 1878. Original etching. Signed in pencil. Fine impression. Good condition.

268. BEULING SLIP, 1881
Original etching. Signed in pencil. Fine impression. Good condition.

269. PECK SLIP, 1878
Original etching. Signed in pencil. Fine impression. Good condition.

270. COENTIES SLIP, 1878
Original etching. Signed in pencil. Fine impression. Good condition.

271. OLDEST INDIAN WHARF, 1879
Original etching. Signed in pencil. Fine impression. Good condition.

272. THE OLD NEW HAMPSHIRE, 1901
Original etching. Signed in pencil. Fine impression. Good condition.

273. OLDEST INDIAN WHARF, 1885
Original etching. Signed in pencil. Fine impression. Good condition.
NOTE: Plate destroyed. Extremely rare.

KASIMIR-HOERNES

CONTEMPORARY AUSTRIAN

274. MONTAGUE TERRACE
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

275. CENTRAL PARK
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

276. BROAD STREET CANYON
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

277. IMPERIAL RESIDENCE, VIENNA
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

LUIGI KASIMIR

CONTEMPORARY AUSTRIAN

278. THE TOWERS OF THE MUNICH CATHEDRAL
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

279. VENICE—MARIA DELLA SALUTE
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

280. HAMBURG HARBOR
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

281. KONIGSBERG HARBOR
Original etching. Signed in pencil. Fine impression. Good condition.

282. HAMBURG
Original etching. Signed in pencil. Fine impression. Good condition.

283. U. S. PITTSBURG
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

284. NURENBERG
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

285. OLD COURTYARD
Original etching. Signed in pencil. Fine impression. Good condition.

HERMAN KATELHON

CONTEMPORARY GERMAN

286. LANDSCAPE
Original etching. Signed in pencil. Fine impression. Good condition.

F. KAULBACH

GERMAN

287. STUDIES
Original drypoint. Signed in pencil. Fine impression. Good condition.

HANS KAUMANN

CONTEMPORARY GERMAN

288. HAMBURG HARBOR
Original etching. Signed in pencil. Fine impression. Good condition.

289. CUSTOM HOUSE, HAMBURG HARBOR
Original etching. Signed in pencil. Fine impression. Good condition.

290. LITTLE HARBOR, HAMBURG
Original etching. Signed in pencil. Fine impression. Good condition.

291. BOATS AT THE LAKESHORE
Original etching. Signed in pencil. Fine impression. Good condition.

292. TUGBOATS
Original etching. Signed in pencil. Fine impression. Good condition.

293. VENICE
Original etching. Signed in pencil. Fine impression. Good condition.

294. VENICE, PALACE OF DOGES
Original etching. Signed in pencil. Fine impression. Good condition.

295. VENICE, COLUMN OF ST. MARKS
Original etching. Signed in pencil. Fine impression. Good condition.

296. VENCE, CA D'ARO
Original etching. Signed in pencil. Fine impression. Good condition.

297. VENICE, GRAND CANAL
Original etching. Signed in pencil. Fine impression. Good condition.

298. CITY OF VENICE
Original etching. Signed in pencil. Fine impression. Good condition.

299. DOORWAY IN VENICE
Original etching. Signed in pencil. Fine impression. Good condition.

LEO KAYSER

CONTEMPORARY AMERICAN

300. QUIET DAY
Original etching. Signed in pencil. Fine impression. Good condition.

G. KEATING

ENGLISR

301. THE SCHOOL DOOR
Aquatint. Printed in color. Published in 1798. Fine impression.

302. THE COTTAGE DOOR
Aquaint. Printed in color. Published in 1789. Fine impression.

TROY KINNEY

CONTEMPORARY AMERICAN

303. FOKIN AND FOKINA

Original drypoint. Signed in pencil. Fine impression. Good condition.

KOLB

CONTEMPORARY GERMAN

304. THE FLIGHT

Original etching. Signed in pencil. Fine impression. Good condition.

J. KOMJATI

COONTEMPORARY HUNGARIAN

305. LANDSCAPE

Original etching. Signed in pencil. Fine impression. Good condition.

ALEXIS KRAVCHENKO

CONTEMPORARY RUSSIAN

Kravchenko is considered the outstanding master of black and white woodblock carving. He was sent by the Soviet Government as manager of the Russian Art Exhibition in the United States and during his stay he made this series of woodblocks.

306. PLAZA TOWERS

Original woodblock. Signed by the artist.

307. WALL STREET

Original woodblock. Signed by the artist.

308. NEW YORK STOCK EXCHANGE
Original woodblock. Signed by the artist.

309. BROAD STREET CANYON
Original woodblock. Signed by the artist.

310. GRAND CENTRAL STATION
Original woodblock. Signed by the artist.

311. BROOKLYN BRIDGE
Original woodblock. Signed by the artist

LALOIGNE

CONTEMPORARY FRENCH

312. SUNSET
Original etching. Signed in the plate. Fine impression. Fine condition.

SECOND SESSION

FRIDAY EVENING, MARCH 4TH, 1932

AT 8 O'CLOCK

Catalogue Numbers 313 to 617 Inclusive

WILLY LANG

CONTEMPORARY GERMAN

313. LITTLE TOWN
Original drypoint. Signed in pencil. Fine impression. Good condition.

314. ON THE LAKE
Original drypoint. Signed in pencil. Fine impression. Good condition.

PAUL EMILE LECOMTE

CONTEMPORARY FRENCH

315. AUTUMN DAY
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

LOUIS LEGRAND

CONTEMPORARY FRENCH

316. NYMPH AND FAUN
Aquatint. Signed in pencil. Fine impression. Good condition.

317. UNE GOSSELINE
Original etching. Signed in pencil. Fine impression. Good condition.

318. SUNDAY

Original drypoint. Signed in pencil. Fine impression. Good condition.

319. ITALIAN PEASANT

Original etching. Signed in pencil. Fine impression. Good condition.

ADRIAN LEMAITRE

CONTEMPORARY FRENCH

320. CHURCH GATE

Original etching. Signed in pencil. Fine impression. Good condition.

ALPHONSE LEGROS

ENGLISH

321. FOUNTAIN HEAD

Original etching. Signed in ink. Fine impression. Good condition.

322. SALMON FISHERS

Original etching. Signed in pencil. Fine impression. Good condition.

NOTE: Only two proofs are printed of this second state. Very rare.

323. OLD MAN

Original etching. Signed in pencil. Fine impression. Good condition.

324. LA PETIT MARIE

Original etching. Signed in the plate. Fine impression. Fine condition.

325. LE BONHOMME MISERE
Original etching. Signed in the plate. Fine impression. Fine condition.

326. LE MANEGE
Original etching. Signed in the plate. Fine impression. Fine condition.

327. IN ROME
Original etching. Signed in the plate. Fine impression. Fine condition.

328. VIELLARD
Original etching. Signed in the plate. Fine impression. Fine condition.

329. LA CHARETTE
Original etching. Signed in the plate. Fine impression. Fine condition.

330. BRETON FARMER
Original etching. Signed in the plate. Fine impression. Fine condition.

331. ENTASE POETIQUE
Original etching. Signed in the plate. Fine impression. Fine condition.

332. THE FIRE
Original etching. Fine impression before lettering.

333. THE FARMER
Fine drypoint. Second state.

G. LEHEUTRE

CONTEMPORARY FRENCH

334. THE CHANNEL
Original etching. Signed in the plate. Fine impression. Fine condition.

AUGUSTE LEPERE

FRENCH

335. LA RUE BOUTEBRIE
Original etching. Fine impression. Good condition.

336. SUNDAY NEAR PARIS
Very rare wood block. Printed in color. Signed by the artist in ink.

CHARLES LEWIS

ENGLISH

337. THE MELTON BREAKFAST
Fine impression. Hand colored. Published in 1839. Good condition.

MAX LIEBERMANN

CONTEMPORARY GERMAN

338. EVENING MEAL
Original etching. Published by the Gazette des Beaux Arts. Fine condition.

339. LE TISSERAND
Original etching. Signed in the plate. Fine impression. Fine condition.

340. ON THE TERRACE
Original lithograph. Signed in pencil. Fine impression. Good condition.

ERNEST LIEBERMANN

CONTEMPORARY GERMAN

341. THE CASTLE
Original lithograph. Signed in pencil. Fine impression. Good condition.

L. M. LITTEN

CONTEMPORARY ENGLISH

342. NEAR THETFORD
Original drypoint. Signed in pencil. Fine impression. Good condition.

343. ONE SUMMER DAY
Original drypoint. Signed in pencil. Fine impression. Good condition.

344. HERFORD
Original drypoint. Signed in pencil. Fine impression. Good condition.

345. SOUTH DOWN SUSSEX
Original drypoint. Signed in pencil. Fine impression. Good condition.

346. BURRY-SUSSEX
Original drypoint. Signed in pencil. Fine impression. Good condition.

347. LOWER POOL, LONDON
Original drypoint. Signed in pencil. Fine impression. Good condition.

RICHARD LOEDERER

348. SKIERS. 2 pieces.
Original woodcuts in color. Signed in pencil. Fine impression. Good condition.

ALEXANDER LUNOIS

FRENCH

349. THE MEETING
Original etching. Fine impression. This is No. 3 of only four proofs.

350. ANATOLE-KAVACK
Original etching. Signed in pencil. Fine impression. Good condition.

351. CONSTANTINOPLE
Original etching. Signed in pencil. Fine impression. Good condition.

MANET

FRENCH

352. JEANNE
Original etching. Signed in the plate. Fine impression. Fine condition.

MARTINDALE

CONTEMPORARY ENGLISH

353. MRS. DAVENPORT
Mezzotint. Signed in pencil. Fine impression. Good condition.

CHARLES MERYON

FRENCH

354. BIZEUL

Original etching. Signed in the plate. Fine impression. Fine condition.

355. LA MORGUE

Original etching. Signed in the plate. Extremely fine condition. Fourth state of seven.

356. MINISTER DE LA MARINE

Original etching. Signed in the plate. Fine impression. Fine condition.

357. TOURELLE RUE DE LA TIXERANDERIE

Original etching. Signed in the plate. Fine impression. Fine condition. Third state. Only 30 proofs.

358. LE TOUR DE L'HORLOGE

Original etching before lettering. Signed C. M. in the plate. Very rich proof in brown ink. Fine paper. Full margin. This is the fifth state of eight.

359. NOUVELLE ZELANDE

Original etching. Signed in the plate. Fine impression. Fine condition.

360. LA RUE DES TOILES BOURGES

Original etching. Signed in the plate. Fine impression. Fine condition. Sixth state of seven before the address of the printer was added to the plate. Rare.

361. LA RIVIERE DE SEINE

Original etching. Second state. Signed C. M. This is a very rare and rich impression.

362. PASSERILLE DU PONT

Original etching. Signed in the plate. Fine impression. Fine condition.

363. LA RUE DE TOILES, BOURGES

Original etching. Signed in the plate. Fine impression. Fine condition.

FRANK H. MASON

CONTEMPORARY ENGLISH

364. NEW CASTLE UPON THYMES

Original drypoint. Signed in pencil. Fine impression. Good condition.

F. MARRIOTT

CONTEMPORARY ENGLISH

365. ROC AMADOUR, FRANCE

Original etching. Signed in pencil. Fine impression. Good condition.

R. G. MATHEWS

CONTEMPORARY ENGLISH

366. EDINBURGH CASTLE

Original etching. Signed in pencil. Fine impression. Good condition.

MAYER MARSTON

CONTEMPORARY GERMAN

367. BRIDGE OF LIFE

Original drypoint. Signed in pencil. Fine impression. Good condition.

HANS MEID

CONTEMPORARY GERMAN

368. VENETIAN LANDSCAPE
Original drypoint. Signed in pencil. Fine impression. Good condition.

A. MENZEL

GERMAN

369. TYPES
Original etching. Signed in the plate. Fine impression. Fine condition.

JOSEPH MARGULIES

CONTEMPORARY AMERICAN
(PUPIL OF JOSEPH PENNELL)

371. DILAPIDATED HOUSES IN COGNE
Original etching. Signed in pencil. Fine impression. Good condition.

372. RIVIERA FISHERMEN
Original etching. Signed in pencil. Fine impression. Good condition.

373. THE BLOCK JEW
Original etching. Signed in pencil. Fine impression. Good condition.

374. RIVIERA SAILBOAT
Original drypoint. Signed in pencil. Fine impression. Good condition.

375. FRENCH RIVIERA PALM
Original etching. Signed in pencil. Fine impression. Good condition.

376. BRIDGE THAT LEADS INTO THE HOUSE
Original etching. Signed in pencil. Fine impression. Good condition.

377. BRUGES—PALACES
Original etching. Signed in pencil. Fine impression. Good condition.

378. TROJEN ARCH IN ROME
Original drypoint. Signed in pencil. Fine impression. Good condition.

379. CHILD OF ANTIBES
Original etching. Signed in pencil. Fine impression. Good condition.

380. JOSEPH PENNELL
Original lithograph. Signed in pencil. Fine impression. Good condition.

381. CLARENCE DARROW
Original lithograph. Signed in pencil. Fine impression. Good condition. Inscribed by Clarence Darrow.

382. GARGOYLE, NOTRE DAME
Original lithograph. Signed in pencil. Fine impression. Good condition.

383. MARY
Original lithograph. Signed in pencil. Fine impression. Good condition.

384. SALSBERG
Original lithograph. Signed in pencil. Fine impression. Good condition.

MERRICK

CONTEMPORARY AMERICAN

385. NEW YORK STOCK EXCHANGE
Original etching. Signed in pencil. Fine impression. Good condition.

V. MIGNOT

CONTEMPORARY FRENCH

386. DANS LA GUIDECCA
Original etching. Signed in pencil. Fine impression. Good condition.

387. VIEUX CANAL A DORDRECHT
Original etching. Signed in pencil. Fine impression. Good condition.

388. PONT ROYAL
Original etching. Signed in pencil. Fine impression. Good condition.

W. MONK

CONTEMPORARY ENGLISH

389. BROOKLYN BRIDGE
Original etching. Signed in pencil. Fine impression. Good condition.

390. MADISON SQUARE GARDEN
Original etching. Signed in pencil. Fine impression. Good condition. Extremely rare proof.

MUIR

CONTEMPORARY GERMAN

391. HORSE MARKET

Original etching. Signed in pencil. Fine impression. Good condition.

JEROME MYERS

CONTEMPORARY AMERICAN

392. ON NINTH AVENUE

Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

DAVID NEAVE

CONTEMPORARY ENGLISH

393. THE RIVER AT SHIRLEY

Original drypoint. Signed in pencil. Fine impression. Good condition.

FUGI NAKAMIZO

CONTEMPORARY JAPANESE-AMERICAN

394. DUCKS IN THE MARSHES

Original etching. Signed in pencil. Fine impression. Good condition.

395. FLYING DUCKS

Original etching. Signed in pencil. Fine impression. Good condition.

396. FISHES

Original etching. Signed in pencil. Fine impression. Good condition.

JOHN NICOLSON

CONTEMPORARY ENGLISH

397. THE LAKE LLYN CRAFNANT

Original drypoint. Signed in pencil. Fine impression. Good condition.

398. TOURETTES

Original drypoint. Signed in pencil. Fine impression. Good condition.

399 LLYN CRAFNANT

Original drypoint. Signed in pencil. Fine impression. Good condition.

400. THE LITTLE CALF

Original drypoint. Signed in pencil. Fine impression. Good condition.

401. YOUNGSTERS

Original drypoint. Signed in pencil. Fine impression. Good condition.

402. THE HILLTOP

Original drypoint. Signed in pencil. Fine impression. Good condition.

403. QUIET HOUR

Original drypoint. Signed in pencil. Fine impression. Good condition.

404. THE COCKER

Original drypoint. Signed in pencil. Fine impression. Good condition.

405. TWO GREYHOUNDS

Original drypoint. Signed in pencil. Fine impression. Good condition.

NUYTTENS

CONTEMPORARY AMERICAN

406. PRESIDENT HOOVER

Original drypoint. Signed in pencil. Fine impression. Good condition.

K.OLSHAUSEN-SCHONBERG

(Baroness Dombrowski)

CONTEMPORARY GERMAN-AMERICAN

407. JOCKEY

Original drypoint. Signed in pencil. Fine impression. Good condition.

LOUIS ORR

CONTEMPORARY AMERICAN

408. PARIS OPERA

Original etching. Signed in pencil. Fine impression. Good condition.

409. RHEIMS CATHEDRAL—INTERIOR

Original etching. Signed in pencil. Fine impression. Good condition.

410. RHEIMS CATHEDRAL—FRONT VIEW

Original etching. Signed in pencil. Fine impression. Good condition.

411. GRANADA, SPAIN
Original etching. Signed in pencil. Fine impression. Good condition.

412. STREET IN AVIGNON, FRANCE
Original etching. Signed in pencil. Fine impression. Good condition.

PAUL PASCHKE
CONTEMPORARY GERMAN

413. BEACH LIFE
Original drypoint. Signed in pencil. Fine impression. Good condition.

J. McINTOSH PATRICK
CONTEMPORARY ENGLISH

414. BURGES
Original etching. Signed in pencil. Fine impression. Good condition.

RUDOLPH PAUSCHINGER
CONTEMPORARY GERMAN

415. DOE
Original etching. Signed in pencil. Fine impression. Good condition.

An unusually fine collection of lithographs is offered herewith. Interest in Pennell lithographs has increased with the recent publication of the complete catalog of all his lithographs by Wuerth. The Original Pen and Ink Drawings included in this sale are rare collector's pieces which seldom are found at auction.

JOSEPH PENNELL

AMERICAN

416. ZAANDAM
Original lithograph. Signed in pencil. Fine impression. Good condition. Only 50 signed proofs.

417. BERLIN
Original lithograph. Signed in pencil. Fine impression. Good condition.

418. ALEXANDER PLATZ STATION, BERLIN
Original lithograph. Signed in pencil. Fine impression. Good condition.

419. OLD CITY OF BERLIN
Original lithograph. Signed in pencil. Fine impression. Good condition.

420. ELEVATED RAILROAD
Original lithograph. Signed in pencil. Fine impression. Good condition.

421. THE COAL STATION
Original lithograph. Signed in pencil. Fine impression. Good condition.

422. GAS TANKS
Original lithograph. Signed in pencil. Fine impression. Good condition.

423. LEIPZIG SQUARE, BERLIN
Original lithograph. Signed in pencil. Fine impression.
Good condition.

424. CHANNEL, BERLIN
Original lithograph. Signed in pencil. Fine impression.
Good condition.

425. BUILDING CONSTRUCTION
Original lithograph. Signed in pencil. Fine impression.
Good condition.

426. GENERAL ELECTRIC, BERLIN
Original lithograph. Signed in pencil. Fine impression.
Good condition.

427. CONSTRUCTION OF THE NEW MUSEUM, BERLIN
Original lithograph. Signed in pencil. Fine impression.
Good condition.

428. ACROPOLIS AT ATHENS
Original lithograph. Signed in pencil. Fine impression.
Good condition.

429. PHILADELPHIA, BROAD STREET
Original lithograph. Signed in pencil. Fine impression.
Good condition.

430. POTSDAM SQUARE
Original lithograph. Signed in pencil. Fine impression.
Good condition.

431. NIAGARA FALLS
Original lithograph. Signed in pencil. Fine impression.
Good condition.

432. RAILROAD STATION, ST. LOUIS
Original lithograph. Signed in pencil. Fine impression. Good condition.

433. GENERAL ELECTRIC YARD, BERLIN
Original lithograph. Signed in pencil. Fine impression. Good condition.

434. GENERAL ELECTRIC SHOPS, BERLIN
Original lithograph. Signed in pencil. Fine impression. Good condition.

435. MUSEUM, BERLIN
Original lithograph. Signed in pencil. Fine impression. Good condition.

436. SPREE CHANNEL, BERLIN
Original lithograph. Signed in pencil. Fine impression. Good condition.

437. ST. LOUIS WATER FRONT
Original lithograph. Signed in pencil. Fine impression. Good condition.

438. THE TOWER—CHRIST CHURCH CATHEDRAL, ST. LOUIS
Original lithograph. Signed in pencil. Fine impression. Good condition.

439. MISSISSIPPI BRIDGE, ST. LOUIS
Original lithograph. Signed in pencil. Fine impression. Good condition.

440. MUNICIPAL BRIDGE, ST. LOUIS
Two etchings transferred to lithographic stone, a process especially developed by Joseph Pennell. Superb impression. Signed in pencil. Limited edition, 75 impressions.

441. STOCK YARDS OF CHICAGO
Original etching. Signed in pencil. Fine impression. Good condition.
Printed by the artist. Trial proof. Especially selected heavy Japanese paper.

442. BRIDGE OF ST. MATIN, TOLEDO
Platemark destroyed in Pennell's writing on margin. Etching printed by the artist.

443. THE FOUNDRY
Original etching. Signed in pencil. Fine impression. Good condition.
This impression is printed by the artist in the Whistler manner, with a small tag. Excellent proof.

444. PAVEMENT OF ST. PAUL
Original etching. Signed in the plate. Fine impression. Fine condition.

445. BRIDGE OF ALCANTARA
Original etching. Good impression.

446. FISHING BOATS
Pen and ink drawing. Signed Joseph Pennell.

447. CHATEAU FALAISE
Signed Joseph Pennell.

448. WASHING PLACE, FALAISE
Signed J. Pennell.

449. WOOLWORTH THRU THE ARCH
Original etching. Signed in pencil. Fine impression. Good condition. Framed.

J. PLATO

CONTEMPORARY AUSTRIAN

450. HEAD OF A LADY, AFTER VAN DYCK
Original etching. Signed in pencil. Fine impression. Good condition.

M. PLUCKEBAUM

CONTEMPORARY GERMAN

451. PLAYMATES: BROTHER AND SISTER. 2 pieces.
Original etchings. Signed in pencil. Fine impressions. Good condition.

MAX POLLAK

452. NOTRE DAME, PARIS
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

453. MARIA LEY
Original drypoint. Signed in pencil. Fine impression. Good condition. Extremely rare. Printed in color.

454. JOLI
Original drypoint. Signed in pencil. Fine impression. Good condition.

455. BALLET ELLEN TEES
Original drypoint. Signed in pencil. Fine impression. Good condition. Printed in color. Very rare.

JAMES POLLARD

ENGLISH

456. THE RED ROVER-SOUTHAMPTON COACH
Aquatint etching. Colored and engraved by Charles Hunt. Published 1851. Fine condition.

E. POTTNER

CONTEMPORARY GERMAN

457. THE FIGHT

Original drypoint. Signed in pencil. Fine impression. Good condition.

P. PROTT

CONTEMPORARY GERMAN

458. FRANKFURT CATHEDRAL

Original etching. Signed in pencil. Fine impression. Good condition.

459. GRETTO, FRANKFURT

Original etching. Signed in pencil. Fine impression. Good condition.

REICHS-MUNSTERBERG

CONTEMPORARY GERMAN

460. HARBOR OF STRALSUND

Original drypoint. Signed in pencil. Fine impression. Good condition.

RUSSELL REEVE

CONTEMPORARY ENGLISH

461. JOAN OF ARC HOUSE, ROUEN

Original etching. Signed in pencil. Fine impression. Good condition.

LUDWIG REIMER

CONTEMPORARY AUSTRIAN-AMERICAN

462. CHINATOWN, SAN FRANCISCO
Original etching. Signed in pencil. Fine impression. Good condition.

463. MISSION, ST. GABRIEL, CALIFORNIA
Original etching. Signed in pencil. Fine impression. Good condition.

464. SAN FRANCISCO BAY
Original etching. Signed in pencil. Fine impression. Good condition.

465. NEAR SAN FRANCISCO
Aquatint. Signed in pencil. Fine impression. Good condition.

W. G. REINDEL

CONTEMPORARY AMERICAN

466. EDGE OF THE WOODS
Original drypoint. Signed in pencil. Fine impression. Good condition.

467. HICKORY TREE
Original drypoint. Signed in pencil. Fine impression. Good condition.

468. BASS FISHERMAN
Original drypoint. Signed in pencil. Fine impression. Good condition.

469. THE OAKS
Original drypoint. Signed in pencil. Fine impression. Good condition.

REMBRANDT

FLEMISH

470. HEAD OF OLD MAN
Original etching. Signed in pencil. Fine impression. Good condition. This is a very fine rich black impression taken from the original plate.

HENRI LE RICHE

CONTEMPORARY FRENCH

471. STRASSBURG CATHEDRAL
Original etching. Signed in pencil. Fine impression. Good condition.

472. INTERIOR CATHEDRAL OF CHARTRES
Original etching. Signed in pencil. Fine impression. Good condition.

473. LA CITE
Original etching. Signed in pencil. Fine impression. Good condition. Artist trial proof.

474. RIVER SEINE
Original etching. Signed in pencil. Fine impression. Good condition. Artist trial proof.

475. LE CARROUSEL DES TUILERIES
Original etching. Signed in pencil. Fine impression. Good condition.

476. RUE DE LA MONTAGNE
Original etching. Signed in pencil. Fine impression. Good condition. Artist trial proof.

477. CHARTRES
Original etching. Signed in pencil. Fine impression. Good condition.

478. RUES DES BOURG, CHARTRES
Original etching. Signed in pencil. Fine impression. Good condition.

479. YOUTH
Original drypoint. Signed in pencil. Fine impression. Good condition.

M. C. ROBINSON

CONTEMPORARY ENGLISH

480. WATERLOO BRIDGE
Original etching. Signed in pencil. Fine impression. Good condition.

481. FLEET STREET, LONDON
Original etching. Signed in pencil. Fine impression. Good condition.

482. NATIONAL GALLERY
Original etching. Signed in pencil. Fine impression. Good condition.

PAUL ROCHE

483. JOHN BURROUGHS
Etched from life. Signed by Mr. Burroughs. Only 50 prints.

J. C. ROGGE

484. WINTER EVENING
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

FELICIEN ROPS

BELGIAN

485. L'AFFUTEUR
Original etching. Signed in the plate. Fine impression. Fine condition.

486. DIABOLI VIRTUS IN LOMBES
Original etching. Signed in the plate. Fine impression. Fine condition.

487. SEULE
Original etching. Rare proof.

488. MISANTHROPIE
Original etching. Signed in pencil. Fine impression. Good condition.

489. LA DAME
Original etching. Signed in pencil. Fine impression. Good condition.

490. PALLAS
Original etching. Signed in pencil. Fine impression. Good condition.

491. ERITIS SIMILES DEO
Original etching. Signed in the plate. Fine impression. Fine condition.

492. HALF-NUDE
Original etching. Signed in pencil. Fine impression. Good condition.

LOUIS ROSENBERG

CONTEMPORARY AMERICAN

493. MOSQUE OF THE SULTAN BAY AZID
Original drypoint. Signed in pencil. Fine impression. Good condition.

494. THE FOUNTAIN OF AYA SOPHIA
Original drypoint. Signed in pencil. Fine impression. Good condition.

V. ROUX

CONTEMPORARY AUSTRIAN

495. SPANISH RIDING SCHOOL
Original drypoint. Signed in pencil. Fine impression. Good condition.

RUDINOFF

CONTEMPORARY AMERICAN

496. NEW YORK HARBOR
Original etching. Signed in pencil. Fine impression. Good condition.

497. NEW YORK HARBOR (STATUE OF LIBERTY)
Original etching. Signed in pencil. Fine impression. Good condition.

GILBERT RUMBOLD

CONTEMPORARY ENGLISH

498. THE TREASURE CHEST
REFLECTIONS
SPANISH BUTTERFLY
Three pieces.
Woodblocks carved by the celebrated Japanese artist, Shozan.

MAX SCHENKE

CONTEMPORARY GERMAN

499. CONSULTATION
Original drypoint. Signed in pencil. Fine impression. Good condition.

ADOLPH SCHINNERER

CONTEMPORARY GERMAN

500. VILLAGE IN BAVARIA
Original etching. Signed in pencil. Fine impression. Good condition.

LEON SNELL

CONTEMPORARY GERMAN

501. SUSANNE
Original etching. Signed in pencil. Fine impression. Good condition.

K. SCHMIDT

CONTEMPORARY GERMAN

502. ORCHIDS WITH BUTTERFLY
Original woodcut in color. Good impression. Fair condition.

SCHMITT-KUHNER

CONTEMPORARY GERMAN

503. PLAYING GREYHOUNDS
Original drypoint. Signed in pencil. Fine impression. Good condition.

H. SCHOENLEBER

CONTEMPORARY AMERICAN

504. THE CAPITOL, WASHINGTON, D. C.
Original woodcut. Signed in pencil. Fine impression. Good condition.

ROBERT F. K. SCHOLTZ

CONTEMPORARY GERMAN

505. IN THE DRY-DOCK
Original etching. Signed in pencil. Fine impression. Good condition.

W. SCHOLTZ

506. SYNAGOGUE, HANOVER
Original etching. Signed in pencil. Fine impression. Good condition.

507. FRAUENKIRCHEN, DRESDEN
Original etching. Signed in pencil. Fine impression. Good condition.

FERDINAND SCHMUTZER

AUSTRIAN

508. INTERIOR
Original drypoint. Signed in pencil. Fine impression. Good condition.

509. STUDY
Original etching. Signed in pencil. Fine impression. Good condition.

510. PORTRAIT
Original etching. Signed in pencil. Fine impression. Good condition.

HERBERT SEDCOLE

CONTEMPORARY ENGLISH

511. MRS. ROBERT BELL
Mezzotint. Signed in pencil. Fine impression. Good condition.

SERRE

CONTEMPORARY FRENCH

512. OLD BRIDGE OF ATHEZ
Original etching. Signed in pencil. Fine impression. Good condition.

E. SHARLAND

CONTEMPORARY ENGLISH

513. AMIENS CATHEDRAL
Original etching. Signed in pencil. Fine impression. Good condition.

T. F. SIMON

CONTEMPORARY CZECHO-SLOVAKIAN

514. SUMMERTIME
Original drypoint. Signed in pencil. Fine impression. Good condition.

515. SEA BATHING
Original drypoint. Signed in pencil. Fine impression. Good condition.

516. STORM ON BEACH
Original drypoint. Signed in pencil. Fine impression. Good condition.

J. F. C. SIMPSON

CONTEMPORARY ENGLISH

517. BAKEHOUSE CLOSE, EDINBURGH
Original drypoint. Signed in pencil. Fine impression. Good condition.

518. ST. BARTHOLOMEWS
Original drypoint. Signed in pencil. Fine impression. Good condition.

519. RISING
Original drypoint. Signed in pencil. Fine impression. Good condition.

520. MALLARD
Original drypoint. Signed in pencil. Fine impression. Good condition.

LEONARD SMITH

CONTEMPORARY ENGLISH

521. HAZY MORNING
Original drypoint. Signed in pencil. Fine impression. Good condition.

RICHARD SMYTHE

CONTEMPORARY ENGLISH

522. LOCH LOMAND
Original drypoint. Signed in pencil. Fine impression. Good condition.

EILEEN A. SOPER

CONTEMPORARY ENGLISH

523. SEA URCHINS
Original etching. Signed in pencil. Fine impression. Good condition.

F. STEEGER

CONTEMPORARY GERMAN

524. DR. HUGO ECKENER
Original drypoint. Signed in pencil. Fine impression. Good condition.

STEINLEN

FRENCH

525. FRENCH SOLDIER
Original drypoint. Signed in pencil. Fine impression. Good condition.

526. IN THE TRENCHES
Original drypoint. Signed in pencil. Fine impression. Good condition.

527. THE BIG SISTER
Original drypoint. Fine impression.

HERMAN STEHR

CONTEMPORARY GERMAN

528. STORM CLOUDS
Original etching. Signed in pencil. Fine impression. Good condition.

JACOB STEINHARDT

529. ZERKOW
Original etching. Signed in pencil. Fine impression. Good condition.

ALBERT STERNER

CONTEMPORARY AMERICAN

530. THE HOUSE OF USHER
Original etching. Signed in pencil. Fine impression. Good condition.

STERNER

CONTEMPORARY AUSTRIAN

531. NUDE
Original etching. Signed in pencil. Fine impression. Good condition.

W. STRASSER

CONTEMPORARY AMERICAN

532. FLORENCE
Original etching. Signed in pencil. Fine impression. Good condition.

533. ROTHENBURG
Original etching. Signed in pencil. Fine impression. Good condition.

534. REGENSBURG
Original etching. Signed in pencil. Fine impression. Good condition.

535. COURT YARD
Original etching. Signed in pencil. Fine impression. Good condition.

FRANZ VON STUCK

GERMAN

536. THE LUST
Original etching. Signed in pencil. Fine impression. Good condition.

537. THE FIGHT
Original etching. Signed in pencil. Fine impression. Good condition.

HERMAN STRUCK

CONTEMPORARY HEBREW

538. JERUSALEM
Original etching. Signed in pencil. Fine impression. Good condition.

539. IN PALESTINE
Original etching. Signed in pencil. Fine impression. Good condition.

540. JEWISH HEAD
Original etching. Signed in pencil. Fine impression. Good condition.
This etching done in 1901 is considered Struck's masterpiece. Very rare.

541. GRANDFATHER
Original etching. Signed in pencil. Fine impression. Good condition.

542. IN THE FIELDS
Original etching. Signed in pencil. Fine impression. Good condition.

543. TWILIGHT
Original etching. Signed in pencil. Fine impression. Good condition.

544. MISCHE IN TIBERIAS
Rare impression on green paper.

545. READING TALMUDIST
Original etching. Signed in pencil. Fine impression. Good condition.
This proof is very much wanted by collectors. It is No. 9 of an edition of 100.

546. MARIUS BAUER, THE FAMOUS DUTCH ETCHER
Original drypoint. Signed in pencil. Fine impression. Good condition.

E. STODDARD
CONTEMPORARY ENGLISH

547. LADY COCKHAM (After Reynolds)
Beautiful impression of a color-printed stipple engraving. Fine condition.

JOHANNES THIEL
CONTEMPORARY GERMAN

548. SERENADE
Original drypoint. Signed in pencil. Fine impression. Good condition.

549. FESTIVAL
Original drypoint. Signed in pencil. Fine impression. Good condition.

550. THE TERRACE
Original drypoint. Signed in pencil. Fine impression. Good condition.

551. FESTIVAL AT VENICE
Original drypoint. Signed in pencil. Fine impression. Good condition.

552. SECRET MEETING
Original drypoint. Signed in pencil. Fine impression. Good condition.

553. LANDSCAPE
Original etching. Signed in pencil. Fine impression. Good condition.

554. ENTRANCE TO THE FOREST
Original drypoint. Signed in pencil. Fine impression. Good condition.

555. OLD CHURCH
Original drypoint. Signed in pencil. Fine impression. Good condition.

C. THIEMANN

CONTEMPORARY GERMAN

556. SWANS
Original woodcut in color. Signed in pencil. Fine impression. Good condition.

DR. THORNTON

ENGLISH

557. HYACINTHS
Edwards, pinxt. Warner, sculpt. Published 1801, by Dr. Thornton.

558. AMERICAN BOG PLANTS
Reinagle, Sr., A.R.A., pinxt. Sutherland, sculpt. Published by Dr. Thornton, 1806.

559. THE CHINA LIMODORON
Henderson, pinx. Landseer, sculp. Published by Dr. Thornton, 1802.

560. THE BLUE PASSION FLOWER
Reinagle, pinxt. Caldwall, sculpt. Published by Dr. Thornton, 1800.

561. THE AMERICAN COWSLIP
Henderson, del. Warner, sculp. Published 1801, by Dr. Thornton.

K. TUCEK

CONTEMPORARY AUSTRIAN

562. VILLAGE STREET
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

C. P. TUNNICLIFFE

CONTEMPORARY ENGLISH

563. SPOTTED SOW
Original etching. Signed in pencil. Fine impression. Good condition.

564. CATTLE MARKET
Original etching. Signed in pencil. Fine impression. Good condition.

JULIUS C. TURNER

CONTEMPORARY GERMAN

565. TENNIS
Original drypoint. Signed in pencil. Fine impression. Good condition.

566. THE ATHLETE
Original drypoint. Signed in pencil. Fine impression. Good condition.

567. ROAD BETWEEN THE TREES
Original etching. Signed in pencil. Fine impression. Good condition.

E. TUSHINGHAM

CONTEMPORARY ENGLISH

568. TORRE DEL MANGIA
Original drypoint. Signed in pencil. Fine impression. Good condition.

FERDINAND UHL

CONTEMPORARY AMERICAN

569. HEAD OF A CHILD
Original drypoint. Signed in pencil. Fine impression. Good condition.

570. LOST
Original drypoint. Signed in pencil. Fine impression. Good condition.

571. THE WONDER
Original drypoint. Signed in pencil. Fine impression. Good condition.

572. DUSI UHL
Original etching. Signed in pencil. Fine impression. Good condition.

573. STUDY

Original etching. Signed in pencil. Fine impression. Good condition.

L. URY

CONTEMPORARY GERMAN

574. SNOWING

Original drypoint. Signed in pencil. Fine impression. Good condition.

VONDROUS

CONTEMPORARY CZECHO-SLOVAKIAN

575. YPRES

Original etching. Signed in pencil. Fine impression. Good condition.

VAHRENHORST

CONTEMPORARY GERMAN

576. BOATS AT NAPLES

Original drypoint. Signed in pencil. Fine impression. Good condition.

577. TIBER AT ROME

Original drypoint. Signed in pencil. Fine impression. Good condition.

578. SNOWFALL, BOLOGNA

Original etching. Signed in pencil. Fine impression. Good condition.

579. NAPLES

Original etching. Signed in pencil. Fine impression. Good condition.

E. WARDLE

CONTEMPORARY ENGLISH

580. MR AND MRS. CAMPBELL
Mezzotint. Signed in pencil. Fine impression. Good condition.

W. WALCOT

CONTEMPORARY ENGLISH

581. NEW CASTLE
Original etching. Signed in pencil. Fine impression. Good condition.

B. EYRE WALKER

CONTEMPORARY ENGLISH

582. ST. BOTOLOPHIS, BOSTON
Original etching. Signed in pencil. Fine impression. Good condition.

583. SUMMER EVENING
Original etching. Signed in pencil. Fine impression. Good condition.

584. BOUTHREY BRIDGE
Original etching. Signed in pencil. Fine impression. Good condition.

585. BOSTON BRIDGE—EVENING
Original etching. Signed in pencil. Fine impression. Good condition.

586. RIVERSIDE HOUSES, BOSTON
Original etching. Signed in pencil. Fine impression. Good condition.

587. STUDLAND BAY

Original etching. Signed in pencil. Fine impression. Good condition.

H. GORDON WARLOW

CONTEMPORARY ENGLISH

588. STREET IN CAIRO

Original etching. Signed in pencil. Fine impression. Good condition.

LOUIS WHIRTER

CONTEMPORARY ENGLISH

590. STRASSBURG

Original etching. Signed in pencil. Fine impression. Good condition.

TOM WHITEHEAD

CONTEMPORARY ENGLISH

591. WEATHERLEY ROAD

Original drypoint. Signed in pencil. Fine impression. Good condition.

JAMES ABBOTT MacNEILL WHISTLER

ENGLISH-AMERICAN

593. LA ROBE ROUGE

Original lithograph. Signed in pencil. Fine impression. Good condition.

594. THE ART GALLERY

Original lithograph. Signed in pencil. Fine impression. Good condition.

595. SWEDISH GLOVES
Original lithograph. Signed in pencil. Fine impression. Good condition.

596. SEYMOUR SEATED (MASTER SEYMOUR HADEN)
Original etching. Fine impression. Perfect condition.

597. THE BROAD BRIDGE
Original lithograph. Signed in pencil. Fine impression. Good condition.

598. READING
Original lithograph. Signed in pencil. Fine impression. Good condition.

599. GAIETY STAGE DOOR
Original lithograph. Signed in pencil. Fine impression. Good condition.

600. LITTLE PUTNEY No. 1
Original etching. Signed in the plate. Fine impression. Fine condition.

601. SELSEA BILL
Original etching. Second state. Signed in pencil with butterfly. Good impression. Fair condition. (Repaired.)

602. HURLINGHAM
Original etching. Signed in the plate. Fine impression. Fine condition.

BERNARD WITSCHEL

CONTEMPORARY GERMAN

603. FULL SAILS
Original etching. Signed in pencil. Fine impression. Good condition.

604. SANTA MARIA DELLA SALUTE
Original etching. Signed in pencil. Fine impression. Good condition.

605. SAN GIORGIO MAGGIORE
Original etching. Signed in pencil. Fine impression. Good condition.

606. VENICE
Aquatint etching. Printed in color. Signed in pencil. Fine impression. Good condition.

607. SPANISH WAN-OF-WAR
Original etching. Signed in pencil. Fine impression. Slightly rubbed.

F. WOLFF

CONTEMPORARY AUSTRIAN

608. BACCAROLE, VENICE
Aquatint. Signed in pencil. Fine impression. Good condition.

CLAUS WRAGE

CONTEMPORARY GERMAN

609. GRANDMOTHER
Original etching. Signed in pencil. Fine impression. Good condition.

W. ZEISING

CONTEMPORARY GERMAN

610. DRESDEN
Original etching. Signed in pencil. Fine impression. Good condition.

ANDERS ZORN

SWEDISH

611. DANS I GOPSMOR
Original etching. Signed in pencil. Fine impression. Good condition.

612. FRIGHTENED
Original etching. Signed in pencil. Fine impression. Good condition.

613. EDO
Original etching. Signed in pencil. Fine impression. Good condition.

EMILE ZOIR

CONTEMPORARY SWEDISH

614. NUDE
Original etching. Signed in pencil. Fine impression. Good condition.

615. STANDING NUDE
Original etching. Signed in pencil. Fine impression. Good condition.

616. BROOKLYN BRIDGE
Original etching. Signed in pencil. Fine impression. Good condition.

617. LOWER MANHATTAN, SEEN FROM GOVERNOR'S ISLAND
Original etching. Signed in pencil. Fine impression. Good condition.

E. P. AND W. H. O'REILLY,
Auctioneers.

TO PLAZA ART GALLERIES. INC.

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TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Galleries, Inc.

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D. Bendann

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